



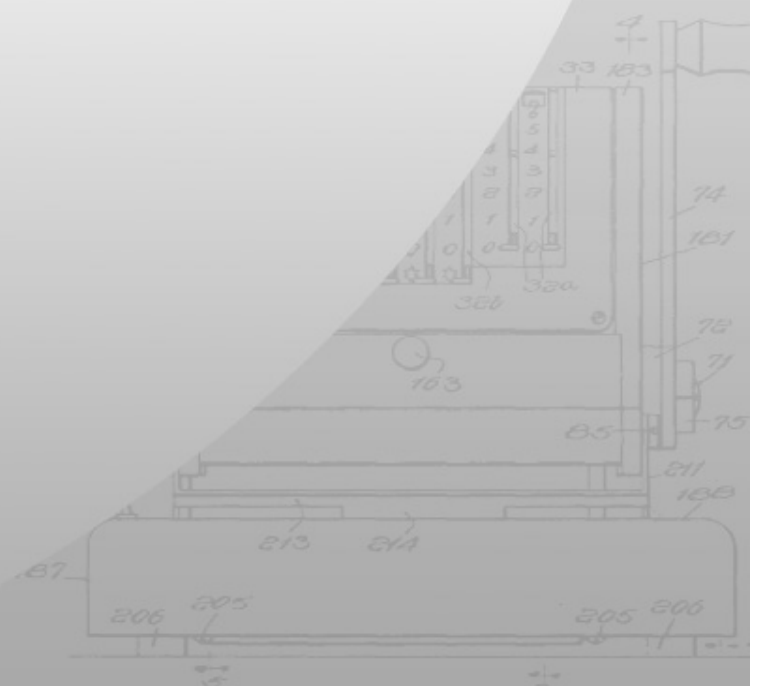
  
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## ***Copyright Basics: An introduction for Patent Professionals***

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April 2010



# Some Basic Questions

- 1) What is a Copyright?
- 2) What does a Copyright do for me?
- 3) Can you Copyright “this” for me?
- 4) Can I use someone else’s copyrighted material?

- What is Copyright?
  - Basic Law/Requirements
  - Compared to Patents/Trademarks
- What Can Be Copyrighted?
- Rights of a Copyright Holder
- Duration of a Copyright
- How to Copyright a Work (Computer Programs)
- Licensing Considerations & Fair Use

# What is Copyright?

- Form of Intellectual Property Protection
  - Article 1, Section 8, Clause 8 of the U.S. Constitution
    - Authors and Inventors ... Writings and Discoveries
  - Title 17 of the United States Code
- For:
  - Original Works of Authorship
  - Fixed in a Tangible Medium of Expression
- Covers
  - Published and Unpublished works

# What Can Be Protected? 17 U.S.C. 102(a)

- Literary Works
- Musical Works
- Dramatic Works
- Choreographic Works
- Pictorial, Graphic, and Sculptural Works
- Motion Pictures and Audiovisual Works
- Sound Recordings
- Architectural Works

# Compared to Patents & Trademarks

- Patents
  - Inventions/Discoveries
  - Patentable Subject Matter, New, Useful, and Non-Obvious
- Trademarks
  - Words, Phrases, Symbols, Designs
  - Identify source of goods/services
  - Distinguish goods/services from others
- Copyrights
  - Original Works of Authorship (fixed in tangible medium of expression)
  - Not Inventions/Discoveries
  - However, expression of Invention/Discoveries may be

# Copyright vs. Design Patent

- Copyright: Generally for Non-Utilitarian Articles
  - Non-Utilitarian = Appearance, not Usefulness
  - For Utilitarian Articles: Only to extent that aesthetic features of can exists independently from the article
    - E.g. Sculpture used as base of a lamp; painting on car
- Design Patents: Novel Ornamental Features of Utilitarian Object
  - When aesthetic features are inseparable from util. object
    - E.g. Case of a computer
- Author can secure both
- USPTO Policy permits inclusion of Copyright Notice in Design Patent application

# Subject Matter Requirements

- **Fixation: 17 U.S.C. 102(a) & 101**
  - Must be fixed in a tangible medium of expression
  - Fixed = More than transitory duration
  - Fixed by or under authority of the author
- **Originality: 17 U.S.C. 102(a)**
  - Must be an original work of authorship
  - Original = 1) Not Copied + 2) Minimally Creative (*Feist*)
- **Expression, not Ideas: 17 U.S.C. 102(b)**
  - NOT: Idea, procedure, process, system, method of operation, concept, principle, or discovery.



# Statutory Rights of Copyright Owners: 17 U.S.C. 106

- Reproduction
- Derivative Works
- Distribution
- Public Performance
  - Literary, Musical, Dramatic, Choreographic, etc
- Display
- Public Performance
  - Sound Recordings: Digital Audio Transmission

# Why Register?

- Prerequisite to Infringement Litigation
  - Registration
  - Infringement of an Explicit Right
- Statutory Damages: 17 U.S.C. 504
  - Either: Owner's Damages and Infringer's Profits
  - Or: Statutory Damages:
    - \$750 - \$30,000 per Work (for all Infringements)
    - Willful Infringement: \$200 - \$150,000

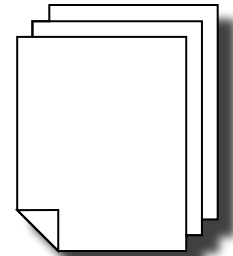
- Created On/After 1/1/1978: 17 U.S.C. 301-305
  - Individual: Life of the Author + 70 Years
  - Joint Works: Last Surviving Author + 70 Years
  - Works For Hire or Anonymous Works:
    - Earlier of 95 yrs from publication, or 120 yrs from creation
- Created Before Prior to 1/1/1978
  - Copyright Act of 1909 Applies
    - Publication
    - Extensions

# Copyright → Public Domain

- Public Domain = No Owner (Project Gutenberg)
- US federal works (court opinions, etc.)
- Authors can choose to place work in the public domain by including a notice
- Two bright line dates:
  - All works published before 1923
  - No new works until 2018

# How to File a Copyright

- eCO Online System
- Registration with Fill-In Form (2D Barcode)
- Registration with Paper Forms



# eCO Online System

- Lower Fee (\$35)
- Direct Upload
- Fastest Processing Time (9 Months)
- Online Status Tracking



# Fill-in Forms (2D Barcode)

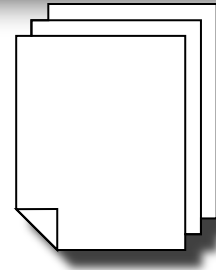
- Complete form online
  - Print and mail
  - No alterations
- Fee: \$50
- No Confirmation from Copyright Office
  - Mail Disruption as of December 29, 2003
  - Commercial Carrier (Fedex) Confirmation
- Processing Time: Certificate within 22 Months
- Cannot be used for group registrations



ApplicationForCopyrightRegistration

# Paper Forms

- Complete Specific Form
  - Form TX (literary works)
  - Form VA (visual arts works)
  - Form PA (performing arts works, including motion pictures)
  - Form SR (sound recordings)
  - Form SE (single serials)
- Fee: \$65
- Must request forms by mail (not available on website)
- No Confirmation from Copyright Office
  - Mail Disruption as of December 29, 2003
  - Commercial Carrier (Fedex) Confirmation
- Processing Time: Similar to Fill-In Form
- Cannot be used for group registrations





# Logging in to Register a Work

**Electronic Copyright Office (eCO)**  
United States Copyright Office  
Library of Congress

**User Login**

If you are a registered user, please login here.

\*User ID:

\*Password:

[Forgot Your Password ? / Reset Your Password ?](#)

[If you are a new user, click here to register.](#)

Welcome to the Electronic Copyright Office (eCO)

You may not

\* Register y

\* Preregister

NOTE: Preregistration is separate and distinct from registration, and it is not a substitute for registration. It is available for certain types of works only.

NOTE: The system has been successfully tested with Netscape Navigator 7.02 and other desktop web browsers.

If you have an account already, log in here.

To create a new account, click here.

**\*What's new in eCO?\***

On June 19, 2009 several changes were made to the eCO Registration System. Please click "What's new in eCO?" on your Home Page for details.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Starting eCO Service

### Check Case Status

- Open Cases
- Working Cases
- All Cases
- My Company's Cases
- Status Definitions
- Search My Cases
- My Applications
- My Company's Applications

### Copyright Services

- Register a New Claim
- Preregister a Claim
- Use a Template
- Organization / DA

### Additional Copyright Services

- Access Copyright Office Information
- Ask a Question?
- Read Circulars
- Search Online Records

### Electronic Copyright Office (eCO)

United States Copyright Office  
Library of Congress

Welcome, Jane!

Before you get started:

Click here to start a new registration.

- [View my New Claim](#)
- Print a copy of [eCO Tips](#) to use as a reference
- [Frequently Asked Questions \(FAQs\)](#)
- [What's new in eCO?](#)

### Open Cases

Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Work	Fee Paid	Action Needed
No Records									

### \*eCO information\*


As part of an effort to improve eCO eService usability and navigation, all eService Working Cases created before October 1, 2009, but not yet submitted to the Copyright Office were discarded on December 11, 2009.

Please click "What's new in eCO?" on your Home Page for details on recent changes to the eCO Registration System.

# Starting the Registration Process

Copyright

COPYRIGHT HOME

Home |  My Profile | Contact Us | Help | Log Out |

Click here to start.

## Registration Process Overview

[<< Back](#) | [Start Registration](#)

For general information on copyright registration, click [here](#).

Register a claim in three steps in the following order:

**Step 1:** [Complete an application](#)

**Step 2:** [Make payment](#)

**Step 3:** [Submit your work](#)

Click on these links for information about each step in the process

To begin, click the START REGISTRATION button above.

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FEEDBACK

# Selecting the Type of Work

Click "Save For Later" on any screen to save your application as a working case.

**Form**  
Click here to save and continue.

Case #: 1-312399461  
[Continue >>](#)

Type of Case:  
[Save For Later](#)

Date Opened: 1/12/2010

Links	Completed
<a href="#">Type of Work</a>	
<a href="#">Titles</a>	
<a href="#">Publication/Completion</a>	
<a href="#">Authors</a>	
<a href="#">Claimants</a>	
<a href="#">Limitation of Claim</a>	
<a href="#">Rights &amp; Permissions</a>	
<a href="#">Correspondent</a>	
<a href="#">Mail Certificate</a>	
<a href="#">Special Handling</a>	
<a href="#">Certification</a>	
<a href="#">Review Submission</a>	

Types of work available in claim registration. Click on a Type of Work listed below for more information about each type.

- [Literary Work](#)
- [Work of the Visual Arts](#)
- [Sound Recording](#)
- [Work of the Performing Arts \(includes music, lyrics, screenplays, etc.\)](#)
- [Motion Picture / Audio Visual Work](#)
- [Mask Work](#)
- [Single Serial Issue](#)
- [Works that include more than one type of authorship.](#)
- [Click here](#) for information on what may be included on a single application.

Click on these links for examples of types of works.

Select "Type of Work" that you are registering.

\* Type of Work:

Select "Type of Work" from the drop-down menu.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Adding a Title

**Form** | **Pay** | **Submit Work**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

### eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

### Titles

<< Back

|| Save For Later ||

Check marks indicate your progress.

Give the title(s) \_\_\_\_\_ to title, give an identifying phrase, or state "untitled".

To enter the title(s), click "New". After you enter the title, click "Save". Repeat this process for each additional title.

|| New \* ||

Click "New" to add a title.

To edit or delete a title, click \_\_\_\_\_ now. When the list is complete and correct, click "Continue" to save the information and proceed to the "Publication/Completion" screen.

### All Titles

No Records

Title of Work	Volume	Number	Issue Date	Type	Edit	Delete
---------------	--------	--------	------------	------	------	--------

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Naming the Title of the Work

Form Pay **Submit**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

Click "Save" to continue.

Save Cancel

Click if you need help with choosing "Title Type."

- Step 1: Click on "Title Type" to determine the type of title.
- Step 2: Select the Title Type. You must select "Title of Work Being Registered."
- Step 3: Enter the title from the work that corresponds to the Title Type you selected.
- Step 4: When you have finished adding all titles, Click "Save" to save the title.

Choose "Title Type" from the drop-down menu.

\*Title Type:

\*Title of this work:

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Enter the title of the work.

# Entering Multiple Titles

**Form** Pay Submit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Click here when you are finished entering titles to save and continue.

Titles

<< Back ||| ||| Continue >>



||| Save For Later |||

Give the title(s) exactly as it appears on the work. If there is no title, give an identifying phrase, or state "untitled".

To enter the title(s), click "New" . Repeat this process for each additional title.



||| New \* |||

Click "New" to add another title.

To edit or delete a title, click the  or . When the list is complete and correct, click "Continue" to save the information and proceed to the "Publication/Completion" screen.

All Titles

1 - 1 of 1

Title of Work	Volume	Number	Issue Date	Type	Edit	Delete
My Art Work				Title of work being registered		

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Selecting Publication Status

Click here to save and continue.

**Form** | Pay | Submit Work

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010

eCO Navigation Tips

Links	Completed
<a href="#">Type of Work</a>	✓
<a href="#">Titles</a>	✓
<a href="#">Publication/Completion</a>	
<a href="#">Authors</a>	
<a href="#">Claimants</a>	
<a href="#">Limitation of Claim</a>	
<a href="#">Rights &amp; Permissions</a>	
<a href="#">Correspondent</a>	
<a href="#">Mail Certificate</a>	
<a href="#">Special Handling</a>	
<a href="#">Certification</a>	
<a href="#">Review Submission</a>	

Publication / Completion

<< Back ||| Continue >>

||| Save For Later |||

**Publication** results from the distribution of copies of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending. A work is also "published" if there has been an offering to distribute copies to a group of persons for purposes of further distribution, public performance, or public display. A public performance or display does not, by itself, constitute "publication".

For information on the publication of works online, click [here](#). Indicate whether this work has been published by selecting either "yes" or "no" from the drop down list below.

\* Has this work been published?:

Select from the drop-down menu.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.



# For Unpublished Works

Click here to save and continue.

**Form** | Pay | Submit Work

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010

[eCO Navigation Tips](#)

Publication / Completion

[<< Back](#) | [Continue >>](#)

[Save For Later](#)

Links	Completed
<a href="#">Type of Work</a>	✓
<a href="#">Titles</a>	✓
<a href="#">Publication/Completion</a>	
<a href="#">Authors</a>	
<a href="#">Claimants</a>	
<a href="#">Limitation of Claim</a>	
<a href="#">Rights &amp; Permissions</a>	
<a href="#">Correspondent</a>	
<a href="#">Mail Certificate</a>	
<a href="#">Special Handling</a>	
<a href="#">Certification</a>	
<a href="#">Review Submission</a>	

Has this work been published?:

\* Year of Completion (year of Creation):

Type year of completion.

If you have **Preregistered** your work under 17 U.S.C 408 (f) (and received a Preregistration number beginning with the PRE prefix), give the Preregistration number here. Click [here](#) for further information about Preregistration.

Preregistration Number:

Click "Continue" to save the information and proceed to the "Authors" screen.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# For Published Works

Click here to save and continue.

**Form** | Pay | **Submit Work**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010

### eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

### Publication / Completion

<< Back ||| ||| Continue >>

||| Save For Later |||

Published work?: Yes

\* Nation of First Publication:  [Help](#)

\* Year of Completion (Year of Creation):  YYYY

International Standard Number Type:  [Help](#)

\* Date of First Publication  [Help](#)  
[MM/DD/YYYY]:

International Standard Number:

If you have **Preregistered** your work under 17 U.S.C 408 (f) (and received a Preregistration number beginning with the PRE prefix), give the Preregistration Number here. Click [here](#) for further information about Preregistration.

Preregistration Number:

Click "Continue" to save the information and proceed to the "Auth

Fill in required information.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information from you for use in the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Adding an Author for the Work

**Form** | Pay | **Submit Work**

Case #: 1-312399461      Type of Case: Work of the Visual Arts      Date Opened: 1/12/2010 12:49:40 PM

**eCO Navigation Tips**

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

**Authors**

<< Back ||| ||| Continue >>

||| Save

If you are the author, click the "Add Me" button.

Name the author(s) of the work being registered, and give the requested information for the authors of the authorship being registered.

Click "New" to add an author, or, if you are an author and your name appears in the User Profile for this account, click "Add Me".

After you enter the author information, click "Save". Repeat this process for each additional author.

||| New \* |||

If you are not the author, click "New" to add an author.

||| Add Me |||

To edit or delete an author, click the appropriate button. To complete and correct, click "Continue" to return to the "Claimants" screen.

**Authors**

Name	Organization Name	Doing Business As	Work For Hire	Anonymous	Pseudonym	Edit	Delete
No Records							

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Naming the Author of the Work

Click "Save" to continue.

**Form** | Pay | **Submit Work**

Case #: 1-312-99461      Type of Case: Work of the Visual Arts

### Authors

|| Save ||   || Cancel ||

Type EITHER an individual author name OR an organization name, but NOT both.

**Author's Name** Give either an individual name OR an organization name, but not both. An author is a person who actually created the contribution, unless the contribution was "Made for hire" in which case the employer is the author. Either citizenship/domicile of the author is also required.

**Individual author:**

OR

**Organization:**

First Name:   
Middle Name:   
Last Name:

Organization Name:

Is this author's contribution a work made for hire?

\* Citizenship:

Anonymous:

\* Domicile:

Pseudonymous:

Doing Business as:

Pseudonym:

Year of Birth:

Year of Death:

Select from the drop-down menu for EITHER "Citizenship" or "Domicile," but NOT both.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Describing the Author's Contribution

Click "Save" to continue.

**Form** | Pay | Submit Work

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

## Authors

|| Save || || Cancel ||

Check the appropriate box(es) to indicate the author's contribution.

### \* Author Created:

- |   |   |  |  |
|---|---|--|--|
| <input type="checkbox"/> Text <a href="#">Help</a>        | <input type="checkbox"/> Photograph(s) <a href="#">Help</a>         | <input type="checkbox"/> Jewelry design <a href="#">Help</a>               | <input type="checkbox"/> Architecture <a href="#">Help</a> |
| <input type="checkbox"/> 2-D artwork <a href="#">Help</a> | <input type="checkbox"/> Sculpture/3-D artwork <a href="#">Help</a> | <input type="checkbox"/> Map and/or Technical Drawing <a href="#">Help</a> |  |

Other:

Check the appropriate box(es) to indicate the author's contribution.

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**DO NOT check boxes for material that you (or the author) did not contribute or that is not contained in the copy of the work being submitted. Doing so may delay your registration.**

# Adding Multiple Authors

**Form** | Pay | **Submit Work**

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

### Authors

<< Back ||| ||| Continue >>

When you are finished entering authors, click here to save and continue.

Name the author(s) of the work being registered, and give the author's full name. You should name all the authors of the authorship being registered.

Click "New" to add an author, or, if you are an author and your name appears in the User Profile for this account, click "Add Me".

After you enter the author information, click "Save". Repeat this process for each additional author.

||| New \* |||



Click "New" to add another author.

||| Add Me |||

To edit or delete an author, click the Edit or Delete icon. When the list is complete and correct, click "Continue" to save the information and proceed to the Claimants screen.

### Authors

1 - 1 of 1

Name	Organization Name	Doing Business As	Work For Hire	Anonymous	Pseudonym	Edit	Delete
Jane Smith				N			

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Adding a Claimant

**Form** | **Pay** | **Submit Work**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

[eCO Navigation Tips](#)

Links	Completed
<a href="#">Type of Work</a>	✓
<a href="#">Titles</a>	✓
<a href="#">Publication/Completion</a>	✓
<a href="#">Authors</a>	✓
<a href="#">Claimants</a>	
<a href="#">Limitation of Claim</a>	
<a href="#">Rights &amp; Permissions</a>	
<a href="#">Correspondent</a>	
<a href="#">Mail Certificate</a>	
<a href="#">Special Handling</a>	
<a href="#">Certification</a>	
<a href="#">Review Submission</a>	

## Claimants

[Back](#) | [Continue](#)

[Save For Later](#)

Please identify the [copyright claimant\(s\)](#) in this work. The author is the original copyright claimant. The claimant may also be a person or organization to whom copyright has been transferred.

To be named as a claimant by means of a transfer, a person or organization must be named as an author under [U.S. copyright law](#).

In addition, a claimant must own the copyright in [all the authorship](#) covered by the work.

Click "New" to add a claimant, or, if you are a claimant and your name appears in the User Profile for this account, click "Add Me" to add your name and address into the claimants list.

After you enter the claimant information, click "Save". Repeat this process for each additional claimant.

[New \\*](#)

To [edit](#) or [delete](#) a claimant, click the appropriate link in the list below. When the list is complete and correct, click "Continue" to save the information and proceed to the "Limitation of Claim" screen.

If you are the claimant, click the "Add Me" button.

[Add Me](#)

Claimants						
Name	Organization Name	DBA	Transfer Statement	Address	Edit	Delete
No Records						

If you are not the claimant, click "New" to add a claimant.

Privacy Act Notice: See...

Select the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are...

# Naming a Claimant

Click "Save" to continue.

Form Pay Submit Work

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

## Claimants

Save Cancel

**Claimant's Name** Give either an individual name OR an organization name, but not both. If there is a name that the claimant is doing business as (trading as, sole owner of, known as), give the name in "Doing Business As" field.

**Individual Claimant:** OR **Organization:**

\* First Name:  \* Organization Name:

Middle Name:

\* Last Name:

Doing Business As:

\* Address 1:

Address 2:

\* City:

Type EITHER an individual claimant name OR an organization name, but NOT both.

If any claimant is not an author, you must include a [transfer statement](#) showing how the claimant obtained the copyright.

Transfer Statement:

Transfer Statement Other:

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.



# Adding Multiple Claimants

Case #: 1-312399461

Date Opened: 1/12/2010 12:49:40 PM

**Form** Pay Submit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
➤ Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

## Claimants

<< Back ||| ||| Continue >>

||| Save For Later |||

When you are finished entering claimants, click here to save and continue.

Please identify the [copyright claimant\(s\)](#) in this work. The author is the original copyright claimant. The claimant may also be a person or organization to whom copyright has been transferred.

To be named as a claimant by means of a transfer, a person or organization must own [all rights](#) under the [U.S. copyright law](#).

In addition, a claimant must own the copyright in [all the authorship](#) covered by this registration.

Click "New" to add a claimant, or, if you are a claimant and your name appears in the User Profile for this account, click "Add Me" to add your name and address into the claimants list.

After you enter the claimant information, click "Save". Repeat this process for each additional claimant.

||| New \* |||

||| Add Me |||

Click "New" to add another claimant.

To [edit](#) or [delete](#) a claimant, click the appropriate icon in the "Claimants" table. When the list is complete and correct, click "Continue" to save the information and proceed to the "Copyright Claim" screen.

## Claimants

1 - 1 of 1

Name	Organization Name	DBA	Transfer Statement	Address	Edit	Delete
Jane Smith				123 Main Street, Anytown		

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Identifying Preexisting Material

Click here to save and continue.

**Form** Pay Submit Work

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010

eCO Navigation Tips

### Limitation of Claim

<< Back ||| Continue >>

||| Save For Later |||

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Complete this screen to [limit your claim](#) if this work contains or is based on previously registered material, previously published material, material in the public domain or material not owned by this claimant. The purpose of this section is to exclude such material from the claim and identify the new material upon which the present claim is based.

**If your work does not contain any preexisting material, click "Continue" to proceed to the Rights and Permissions screen.**

#### Material Excluded:

- Text
- 2-D Artwork
- Photograph(s)
- Jewelry design
- Architectural work
- Sculpture/3-D Artwork
- Map and/or Technical Drawing

Other:

#### Previous Registration:

1st Prev. Reg. #:   
Year:   
2nd Prev. Reg. #:   
Year:

#### New Material Included:

- Text
- 2-D Artwork
- Photograph(s)
- Jewelry design
- Architectural work
- Sculpture/3-D Artwork
- Map and/or Technical Drawing

Other:

If your work contains any preexisting material, check boxes as appropriate and fill in previous registration information.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code...

ation for copyright registration. By providing this information you are...

# Rights and Permissions Contact

Click here to save and continue.

**Form** | **Pay** | **Submit Work**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

[eCO Navigation Tips](#)

## Rights & Permissions Information (Optional)

[Back](#) | [Continue](#)

[Add Me](#) | [Save For Later](#)

Links	Completed
<a href="#">Type of Work</a>	✓
<a href="#">Titles</a>	✓
<a href="#">Publication/Completion</a>	✓
<a href="#">Authors</a>	✓
<a href="#">Claimants</a>	✓
<a href="#">Limitation of Claim</a>	✓
<a href="#">Rights &amp; Permissions</a>	
<a href="#">Correspondent</a>	
<a href="#">Mail Certificate</a>	
<a href="#">Special Handling</a>	
<a href="#">Certification</a>	
<a href="#">Review Submission</a>	

You may provide contact information for a person and/or organization to be contacted regarding copyright management information or permission to use this work.

**Important: If you prefer not to provide personally identifying information, you may list a third party agent or a post office box.**

<b>Individual:</b>		<b>Organization:</b>	
First Name:	<input type="text"/>	Organization Name:	<input type="text"/>
Middle Name:	<input type="text"/>		
Last Name:	<input type="text"/>		
Email:	<input type="text"/>	Address 1:	<input type="text"/>
Phone:	<input type="text"/>	Address 2:	<input type="text"/>
Alternate Phone:	<input type="text"/>		

You may designate an agent authorized to grant permission to use your work(s) on this screen (optional).

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Correspondent Contact

Click here to save and continue.

**Form** | Pay | Submit Work

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

[eCO Navigation Tips](#)

## Correspondent

[Back](#) | [Continue](#)

[Add Me](#) | [Save For Later](#)

Links	Completed
<a href="#">Type of Work</a>	✓
<a href="#">Titles</a>	✓
<a href="#">Publication/Completion</a>	✓
<a href="#">Authors</a>	✓
<a href="#">Claimants</a>	✓
<a href="#">Limitation of Claim</a>	✓
<a href="#">Rights &amp; Permissions</a>	✓
<a href="#">Correspondent</a>	
<a href="#">Mail Certificate</a>	
<a href="#">Special Handling</a>	
<a href="#">Certification</a>	
<a href="#">Review Submission</a>	

This is the person the Copyright Office will contact if it has questions about this application.

Completion of the name, email address and correspondence address is mandatory.

<b>Individual:</b>		<b>Organization:</b>	
* First Name:	<input type="text"/>	Organization Name:	<input type="text"/>
Middle Name:	<input type="text"/>		
* Last Name:	<input type="text"/>		
* Email:	<input type="text"/>	* Address 1:	<input type="text"/>
Phone:	<input type="text"/>	Address 2:	<input type="text"/>
Alternate Phone:	<input type="text"/>	* City:	<input type="text"/>
Fax:	<input type="text"/>	State:	<input type="text"/>
		Postal Code:	<input type="text"/>
		Country:	<input type="text"/>

Fill in required information.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to use the information that include publication to give legal notice of your copyright registration and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

Information requested on this form in order to process the application for copyright registration. By providing this information you are authorizing the Copyright Office to use the information to appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed.

# Certificate Mailing Address

Click here to save and continue.

**Form** | **Pay** | **Submit Work**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

[eCO Navigation Tips](#)

## Mail Certificate

[Back](#) | [Continue](#)

[Add Me](#) | [Save For Later](#)

Links	Completed
<a href="#">Type of Work</a>	✓
<a href="#">Titles</a>	✓
<a href="#">Publication/Completion</a>	✓
<a href="#">Authors</a>	✓
<a href="#">Claimants</a>	✓
<a href="#">Limitation of Claim</a>	✓
<a href="#">Rights &amp; Permissions</a>	✓
<a href="#">Correspondent</a>	✓
<a href="#">Mail Certificate</a>	
<a href="#">Special Handling</a>	
<a href="#">Certification</a>	
<a href="#">Review Submission</a>	

This is the name and address to which the registration certificate should be mailed.

Completion of Individual and/or Organization Information, Address is mandatory.

<b>Individual:</b>	<b>Organization:</b>
* First Name: <input type="text"/>	* Organization Name: <input type="text"/>
Middle Name: <input type="text"/>	
* Last Name: <input type="text"/>	
* Address 1: <input type="text"/>	* State: <input type="text"/>
Address 2: <input type="text"/>	* Postal Code: <input type="text"/>
* City: <input type="text"/>	Country: <input type="text"/>

Fill in required information.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Special Handling

Click here to save and continue.

**Form** | Pay | **Submit Work**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	✓
Rights & Permissions	✓
Correspondent	✓
Mail Certificate	✓
 Special Handling	
Certification	
Review Submission	

**Special Handling (Optional)**

 Save For Later 

Complete this section only if you are applying for [special handling](#) of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

**Warning: The special handling fee for a single claim is \$760**

**Special Handling** (The information requested below is required for Special Handling)

**Compelling Reason(s)** (At least one must be selected)

- Pending or prospective litigation
- Customs matters
- Contract or publishing deadlines that necessitate the expedited issuance of a certificate

**WARNING! The Special Handling fee is currently \$760.**

SPECIAL HANDLING is optional and may be requested *only* if one of the compelling reasons listed above applies.

author,

This is the place to give any comments/instructions regarding special handling specific to this claim.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

 FEEDBACK

# Certifying the Application

Click here to save and continue.

**Form** | Pay | Submit Work

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010

### eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	✓
Mail Certificate	✓
Special Handling	✓
Certification	
Review Submission	

Check box.

### Certification

<< Back ||| ||| Continue >>

||| Save For Later |||

The Application must be certified by the author, copyright claimant, or owner of exclusive right(s), or by the authorized agent of any of the preceding.

**17 USC 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided by section 409, or in any written statement filed with the application, shall be fined not more than \$2500.**

\* I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights of this work and that the information given in this application is correct to the best of my knowledge.

\* Name of certifying individual:

Applicant's Internal Tracking Number (Optional):

#### Note to Copyright Office (Optional):

This is the place to give any comments specific to this claim, the application, or the deposit copy, if necessary.

Enter the name of certifying individual.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Reviewing the Submission

If you are a frequent remitter, click "Save Template" for future use.

**Form** | Pay | Submit Work

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	✓
Rights & Permissions	✓
Correspondent	✓
Mail Certificate	✓
Special Handling	✓
Certification	✓
Review Submission	✓

**Review Submission**

<< Back | Save For Later | Save Template | Add to Cart

Click here to continue.

Please review the entire submission on this screen. If you need to revise any information, return to the appropriate data entry screen to make the revision. When the entire submission is correct, click the "Add to Cart" button at the top of the screen. **Warning: Once you submit your application, you cannot make changes to it. Therefore, please review the information on this screen carefully before proceeding.**

Review the information you entered carefully before proceeding. Use the links in the left navigation bar to go back and make corrections if needed.

Make sure check marks appear in each box. Use the links to go back and complete sections if needed.

**Case Summary**

Case Number

Contact Name

Update Account

Comments | Activity Type | Status | Created

**All Titles**

Title of Work	Volume	Number	Issue Date	Type
My Art Work				Title of work being registered

**Publication Completion**

Year Created	Publication Date	Nation of First Publication	ISN Type
2009			

**Contributors (VA)**

Name	Organization Name	Work For Hire	Doing business as	Citizenship	Domicile	Year of Birth	Year of Death	Anonymous	Pseudonymous	Pseudonym	Text	Photo
Jane Smith				United States	United States			N	N			

**Claimants**



# Additional Service or Checkout

Click to start another registration.

Form **Pay** Submit Work

**My Cart**

[Help](#) [|| Add More Services ||](#)

[|| Checkout ||](#)

**Your Contact Information**

Filing fees and some service fees are non-refundable

Name: Jane Smith  
Organization Name:  
Email Address: janesmith@yahoo.com  
Phone #: (123) 456-7890  
Alternate Phone #:

When you are ready to proceed to payment, click here.

**Cases in Cart**

Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Case	Fee Due	Remove to Working Cases
1-312399461	In-Cart	1/12/2010	My Art Work				Work of the Visual Arts	35.00	<input type="checkbox"/>
<b>Total Due:</b>								\$35.00	

**Case Details**

Reference Id	Fee Type	Quantity	Rate	Amount Due
1-55ZSZM	Visual Arts - Basic (Web)	1	35.00	35.00

**Attachments**

Attachment Name	File Type	Size	Date and Time	Comments
No Records				

**Working Cases**

Case #	Status	Opened	Title	Type of Case	Discard
No Records					

# Payment Method

**Copyright**  
United States Copyright Office

[COPYRIGHT HOME](#)

[My Profile](#) | [Contact Us](#) | [Help](#) | [Log Out](#)

Click payment method.

Form **Pay** Submit Work

My Cart

[Help](#) || [Change Order](#) ||

|| [Pay - Deposit Acct](#) || || [Pay - Credit Card / ACH](#) ||

Filing fees and  
some service fees  
are non-refundable

**Your Contact Information**

Name: Jane Smith  
Organization Name:  
Email Address: janesmith@yahoo.com  
Phone #: (123) 456-7890  
Alternate Phone #:

Address: 123 Main Street  
City: Anytown  
State:  
Postal Code:  
Country:

**Cases in Cart**

1 - 1 of 1

Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Case	Fee Due
1-312399461	In-Cart	1/12/2010	My Art Work				Work of the Visual Arts	35.00
<b>Total Due:</b>								\$35.00

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[+] FEEDBACK

# Pay.gov: Electronic Funds Transfer

## System Message

- The system has populated the Payment Date with the next available payment date.

## Online Payment

[Return to your originating application](#)

### Step 1: Enter Payment Information

This item is payable by [Bank Account Debit \(ACH\)](#) or [Plastic Card \(ex: VISA, Mastercard, American Express, Discover\)](#)

#### Option 1: Pay Via Bank Account (ACH) [About ACH Debit](#)

Required fields are indicated with a red asterisk \*

Account Holder Name:  \*

Payment Amount: \$35.00

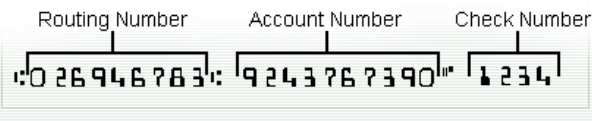
Account Type:  \*

Routing Number:  \*

Account Number:  \*

Confirm Account Number:  \*

Check Number:



01/13/2010

Click here to proceed with payment.

Note: Please avoid navigating the site using your browser's Back Button - this may lead to incomplete data being transmitted and pages being loaded incorrectly. Please use the links provided whenever possible.

#### Option 2: Pay Via Plastic Card (PC) (ex: VISA, Mastercard, American Express, Discover)

Required fields are indicated with a red asterisk \*

Account Holder Name:  \*

Payment Amount: \$35.00

Billing Address:  \*

Billing Address 2:

Option 1 is for payment by electronic funds transfer. To pay by credit or debit card, scroll down to option 2.

Provide the required information.

Click here to proceed with payment.

# Pay.gov: Credit or Debit Card

Confirm Account Number:

Check Number:

Routing Number	Account Number	Check Number
026946783	9243767390	1234

Payment Date: 01/13/2010

Select the "Continue with ACH Payment" button to continue to the next step in the ACH Debit Payment Process.

**Note:** Please avoid navigating the site using your browser's Back Button - this may lead to incomplete data being transmitted and pages being loaded incorrectly. Please use the links provided whenever possible.

## Option 2: Pay Via Plastic Card (PC) (ex: VISA, Mastercard, American Express, Discover)

Required fields are indicated with a red asterisk \*

Account Holder Name:  \*

Payment Amount: \$35.00

Billing Address:  \*

Billing Address 2:

City:

State / Province:

Zip / Postal Code:

Country:

Card Type:  \* 

Card Number:  \* (Card number value should not contain spaces or dashes)

Security Code:  \* [Help finding your security code](#)

Expiration Date:  \* /  \*

Provide the required information.

Option 2 is for payment by credit or debit card.

Click here to proceed with payment.

Select the "Continue with Plastic Card Payment" button to continue to the next step in the Plastic Card Payment Process.

**Note:** Please avoid navigating the site using your browser's Back Button - this may lead to incomplete data being transmitted and pages being loaded incorrectly. Please use the links provided whenever possible.



# Paying with a Deposit Account

**Copyright**  
United States Copyright Office

Click "Deposit Acct"  
to pay by account.

Home |  My Profile | Contact Us | Help | Log Out |

Form **Pay** Submit Work

My Cart

[Help](#) || [Change Order](#) ||

[Pay - Deposit Acct](#) || [Pay - Credit Card / ACH](#) ||

### Your Contact Information

Filing fees and  
some service fees  
are non-refundable

Name: Jane Smith  
Organization Name:  
Email Address: janesmith@yahoo.com  
Phone #: (123) 456-7890  
Alternate Phone #:

Address: 123 Main Street  
City: Anytown  
State:  
Postal Code:  
Country:

### Cases in Cart

1 - 1 of 1

Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Case	Fee Due
1-312399461	In-Cart	1/12/2010	My Art Work				Work of the Visual Arts	35.00
<b>Total Due:</b>								<b>\$35.00</b>

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

[+] FEEDBACK

# Paying with a Deposit Account

## Copyright

United States Copyright Office

Home | My Profile | Contact Us | Help | Log Out

COPYRIGHT HOME

Reports

### My Cart

[Help](#)

#### Your Contact Information

Name: Jane Smith      Email Address: janesmith@yahoo.com  
Organization Name:      Phone #: (123) 456-7890  
Address: 123 Main Street      Alternate Phone #:  
City: Anytown

#### Cases in Cart

1 - 1 of 1

Case #	Status	Opened	Title	Type of Case	Fee Due
1-312399461	In-Cart	1/12/2010	My Art Work	Work of the Visual Arts	35.00
<b>Total Due:</b>					<b>\$35.00</b>

#### Deposit Account Info

Name: Jane Smith      DA Number: 1082  
Address: 123 Main Street      Balance: 1,340.00  
City: Anytown  
Phone #: (123) 456-7890

Please do not click the "OK" button more than once. It may take several seconds to process your payment.

Click "OK" to proceed.  
(CLICK ONLY ONCE!)

# After Paying

Form Pay **Submit Work**

1-3THFH8

**Payment successful.**

Click the "Continue" button to complete your registration.

### Customer Information

Jane Smith  
123 Main Street  
  
Anytown,

Payment successful! You will receive an email confirming receipt of your application and payment.

Continue >>

Click here to continue.

### Submissions

Cases					
	Case #	Title	Type of Work	Fee Paid	Require Submission
	1-230920574	My Art Work	Work of the Visual Arts	35.00	Y
<b>Total Amount Due:</b>				\$35.00	

### Payment Info

**Amount Paid:** \$ 35.00  
**Account:** XX1111  
**Paid By:** JANE SMITH  
**Pay Date:** 1/12/2010  
**Payment Type:** Credit Card  
**Confirmation #:** A1B1C1

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

FEEDBACK



# Choosing Deposit Delivery Method

**Copyright**  
United States Copyright Office

Please review [deposit options](#) (including the Copyright Office.)

You may either submit your work electronically or by mail.

**(1) Electronic upload (eCO)**

- Click the "Upload Deposit" button to upload multiple cases in the eCO.

**Electronic Deposit Upload**

Upload Deposit

Upload Deposit

**(2) Send by mail:**

Click the "Create Shipping Slip" button to create a shipping slip.

Click the Shipping Slip button to attach shipping slips to your work.

Mail the deposit copy to the Copyright Office.

Send by Mail

Create Shipping Slip

Attachment Name

Click "Home" after uploading files(s) or printing shipping slip(s). You may verify the submission in the open Cases table on your eCO page.

The Copyright Office is authorized by the United States Code to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you agree to include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and remedies, and benefits under the copyright law.

An electronic copy of the work being registered may be uploaded directly into eCO if it is within one of the following categories:

1. Unpublished work
2. Work published only electronically
3. Published work for which the deposit requirement is identifying material
4. Published work for which there are special agreements requiring a hard-copy deposit to be sent separately to the Library of Congress

For works that require hard-copy deposits, you can still submit an application and payment by eCO and send copies of your work to the Copyright Office by the U.S. Postal Service or express courier.

Click to close this dialog box.

Click here if you intend to upload digital copies of your work.

Click here if you intend to send hard copies of your work.

COPYRIGHT HOME

[My Profile](#) | [Contact Us](#) | [Help](#) | [Log Out](#)

ed with

. If there are

1 - 1 of 1

Type of Work

Work of the Visual Arts

sure to

1 - 1 of 1

Comments

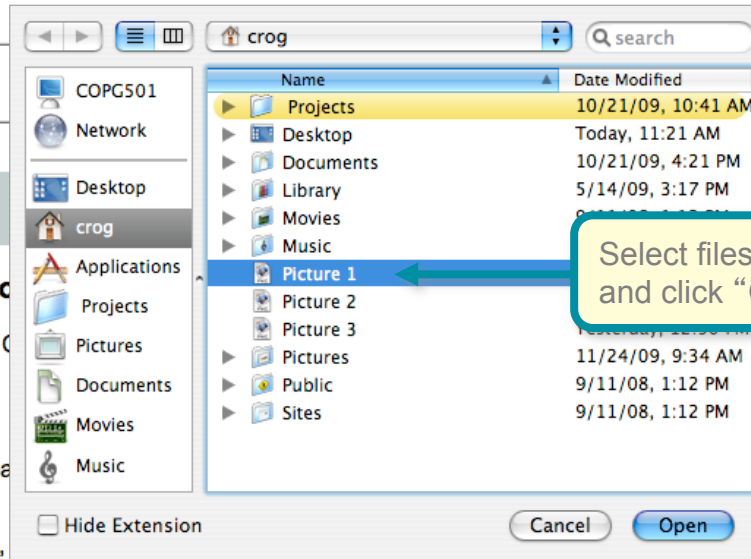
# Uploading a Deposit

**Copyright**  
United States Copyright Office

## Electronic Deposit Upload

### Before you upload an electronic copy of your work

- Verify that it is in an [acceptable category for upload](#). If it is not, click the "Print" button to send the deposit copy(ies) by mail.
- Verify that it is an [acceptable file type](#).
- Verify that it is an [acceptable file size](#). Be aware that each upload is limited to 10MB. Uploading large or multiple files may take a long time.
- Enter a brief title (or description of work in this file) for each file,



Click the "Browse..." button to locate and select a file to be uploaded.

**Title : My Art Work**

Click to browse and select files to be uploaded.

Enter a name for each file selected.

\* File Name

\* Brief Title (or description of work in this file)

Browse...  
Brow...  
Brow...  
Brow...

Add more files... Submit Files to Copyright Office

Click here after all files have been selected.

# Confirming the Upload

[Copyright](#)  
[Home](#)

## Upload successful

The following files were successfully uploaded for service request 1-191183401:

- Picture 1.png

Please note the service request number

Close Window

File upload successful! Click "Close Window" to finish. You will receive an email confirming receipt of your uploaded file(s).



# Sending a Deposit by Mail

Please review [deposit copy requirements](#) before proceeding. ("Deposit Copy" refers to the copy of the work being registered with the Copyright Office.)

You may either submit your deposit copy(ies) as (1) an electronic file(s) or (2) by mail. **Do not do both.**

(1) **Electronic upload** (see [restrictions](#)): Ensure that your browser's pop-up blocker is disabled.

- Click the "Upload Deposit" link in the table below and browse and select the electronic file(s) for the corresponding work. If there are multiple cases in the table, repeat these steps until the files for all cases have been submitted.

Electronic Deposit Upload							
	Upload Deposit	Case #	Title	Volume	Number	Issue Date	Type of Work
>	<a href="#">Upload Deposit</a>	1-240407164	My Art Work				Work of the Visual Arts

(2) **Send by mail:**

- Click the "Create Shipping Slip" button in the table below; a Shipping Slip link will appear in the Attachments column.
- Click the Shipping Slip link and print out and attach the shipping slip(s) to your deposit copy(ies). For multiple cases, be sure to attach shipping slips to the corresponding copies.
- Mail the deposit copy(ies) within 30 days to the Copyright Office address at the bottom of the slip.

Send by Mail		
Create Shipping Slip		
Attachment Name	and Time	Comments

Click "Home" after uploading files(s) or printing shipping slips. The open Cases table on your eCO Home page.

Click here to generate a shipping slip. This may take a few seconds.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

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Electronic Deposit Upload							
Upload Deposit	Case #	Title	Volume	Number	Issue Date	Type of Work	
<a href="#">Upload Deposit</a>	1-240407164	My Art Work				Work of the Visual Arts	1 - 1 of 1

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- Mail the deposit copy(ies) within 30 days to the Copyright Office address at the bottom of the slip.

Send by Mail					
<a href="#">Create Shipping Slip</a>					
Attachment Name	File Type	Size	Date and Time	Comments	
<a href="#">Shipping_Slip_CORCPT_1-3Z4RDM</a>	pdf	7,384	1/13/2010 11:34:00 AM		


Click "Home" after uploading files(s) or printing shipping slip(s). You may verify the submission in the open Cases table on your eCO page.

Click link to view and print the shipping slip.

of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be eligible to claim certain remedies, and benefits under the copyright law.

# Printing a Shipping Slip

Be sure to print and attach a shipping slip to each work being submitted for registration.

 Library of Congress  
101 Independence Avenue SE  
Washington, DC 20559-8000



## U.S. Copyright Office Receipt

Deposit Copy Shipping Slip for Deposit Copies Sent to Accompany an Electronically Submitted Application

Case / SR#: 1-240407164

Case Date: 01/13/2010

Title: My Art Work

Volume:

Number:

Issue Date:

Applicant's Internal Tracking

### Materials Submitted:

Quantity	Format
_____	_____
_____	_____
_____	_____
_____	_____

Instructions are provided on the shipping slip.

Issue Date:

- I. Attach this shipping slip securely to the deposit copy or copies for this work.
- II. Mail the deposit copy or copies within 30 days of the case date listed above.

Be sure to use the address listed on the shipping slip.

Please Mail To:  
Library of Congress  
Copyright Office - VA  
101 Independence Avenue, SE  
Washington, DC 20559 - 6211

# Finishing the Registration

Please review [deposit copy requirements](#) before proceeding. ("Deposit Copy" refers to the copy of the Copyright Office.)

Click "Home."

You may either submit your deposit copy(ies) as (1) an electronic file(s) or (2) by mail. **Do not do both.**

(1) **Electronic upload** (see [restrictions](#)): Ensure that your browser's pop-up blocker is disabled.

- Click the "Upload Deposit" link in the table below and browse and select the electronic file(s) for the corresponding work. If there are multiple cases in the table, repeat these steps until the files for all cases have been submitted.

**Electronic Deposit Upload**

Upload Deposit	Case #	Title	Volume	Number	Issue Date	Type of Work
						of the Visual Arts

**Congratulations!**  
You just filed your copyright registration claim.

- Mail the deposit copy(ies) within 30 days to the Copyright Office address at the bottom of the slip.

**Send by Mail**

[Create Shipping Slip](#)

Attachment Name	File Type	Size	Date and Time	Comments
Shipping_Slip_CORCPT_1-3Z4RDM	pdf	7,384	1/13/2010 11:34:00 AM	

Click "Home" after uploading files(s) or printing shipping slip(s). You may verify the submission in the open Cases table on your eCO Home page.

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# After Submitting a Claim

### Check Case Status

- Open Cases
- Working Cases
- All Cases
- My Company's Cases
- Status Definitions
- Search My Cases
- My Applications
- My Company's Applications

### Copyright Services

- Register a New Claim
- Preregister a Claim
- Amend a Prior Registration (CA)
- Renewal Registration
- Register a Group Claim
- Use a Template
- Organization / DA

### Additional Copyright Services

- Request Search - CO Records
- Request Search - CO In Process, Inspection, Authorization / Litigation
- Request Records
- Request Inspection

Access Copyright Office Information

- Ask a Question?
- Read Circulars
- Search Online Records

### Electronic Copyright Office (eCO)

United States Copyright Office  
Library of Congress

Click "My Applications" to view and print a copy of your application for your records.

- [View a Tutorial](#) on how to Register a New Claim
- Print a copy of [eCO Tips](#) to use as a reference
- [Frequently Asked Questions \(FAQs\)](#)
- [What's new in eCO?](#)

### Open Cases

Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Work	Fee Paid	Action Needed
1-240407164	Open	1/13/2010	My New Art Work				Work of the Visual Arts	35.00	▼
1-230920574	Open	1/12/2010	My Art Work				Work of the Visual Arts	35.00	▼
1-191183401	Open	1/6/2010	My Art Work				Work of the Visual Arts	35.00	▼

You can return to eCO at any time to check the status of a claim by clicking the case number.

### \*What's new in eCO?\*

...were made to the eCO Registration System.  
Please click "What's new in eCO?" on your Home Page for details.



# Deposit Requirements: Computer Programs Without Trade Secrets

- One copy of identifying portions
  - Generally: First 25 & Last 25 Pages
  - If Less than 50 Pages: Entire Source Code
  - If No Beginning/End: Reasonably Represent First & Last 25
- Visually perceptible without machine/device (Paper/Microform)
- Page containing copyright notice (if any)
- May upload Source Code (PDF Preferred)
- CD-ROM: Send Entire CD-ROM
- Mail any accompanying manuals, operating system, etc.
- If Unwilling to Deposit Source Code
  - Submit “Dump” of Object Code (First & Last 25)
  - State in Writing that Work contains Copyrightable Authorship
  - Rule of Doubt applies (presumption of ownership not guaranteed)

# Deposit Requirements: Computer Programs With Trade Secrets

- Cover Letter stating claim contains trade secrets
- Page containing copyright notice (if any)
- Source Code Deposit
  - Entirely New Programs: Any one of the following
    - First and Last 25 Pages with portions (containing trade secrets) blocked out
    - First and Last 10 Pages with no blocked out portions
    - First and Last 25 Pages of Object Code + any 10 or more consecutive pages of source code with no blocked out portions
    - If Less than 50: Entire source code with trade secret portions blocked out
  - Revised Computer Programs
    - If revisions present in first/last 25 pages, any four of the above
    - If revisions not present in first/last 25 pages, either:
      - 20 Pages of source code containing revisions with no blocked out portions, or
      - 50 pages of source code containing the revisions with some portions blocked out

# Licensing Considerations

- Does the Client require permission?
- Who owns the work?
- What rights does the client require?
- Whether client is willing to pay for a license
- Key Terms
  - Rights Granted
  - Payment
  - Term
  - Representations and Warranties of Licensor
  - Obligations of Licensee

# Fair Use: 17 U.S.C. 107

- Use of material for criticism, comment, news reporting, teaching, scholarship, and research.
- Key: Copyright Owner's Interest vs. Public Interest
- Factors:
  - Purpose and Character: commercial vs. non-commercial
  - Nature of the Copyrighted Work: Fiction/Creative vs. Fact
  - Amount and Substantiality of Portion Used
  - Effect of use on Value or Potential Market

**Thank you!**

*Questions/Comments?*